

NEWS AND NOTES

South Pacific Commission course for librarians

The South Pacific Commission is, at present, conducting a nine-week training course for English-speaking Pacific Islanders engaged in library work. The twelve participants have been drawn from the eastern part of the region: from Niue, Cook Islands, Fiji, American Samoa and Western Samoa.

The course is being held in Western Samoa, where the Government has made available the facilities of the Nelson Memorial Library in Apia. The students will not only receive classroom instruction in library management but also be expected to undertake practical assignments in such activities as cataloguing, book care, mounting of displays, etc.

The tutors are Mr Bruce Turner of the Nelson Memorial Library, Mrs Mary Thornhill, British Council Librarian in Suva, and Miss Sandra Golding, documentalist for the Health Section of the South Pacific Commission in Noumea.

Acquisition notes

With the blessing of the Library Resources Committee and the Council of the Association the Editor proposes to establish a regular "Acquisition notes" feature in *NEW ZEALAND LIBRARIES*. Libraries are urged to supply brief notes in a form suitable for publication on recent important acquisitions or changes in acquisition policy. In particular information is sought on the acquisition of important items, sets or collections; decisions to enter new fields of collecting likely to be of national significance; and decisions to microfilm or obtain microfilms of large runs of material.

Preliminary examination notes

The Association is soon to produce a second edition of the Notes for the Preliminary Examination to be photoprinted from typescript and issued in two bound volumes. The examination fee will remain at £3 3s., but students taking the Preliminary are to be charged for a set of the Notes.

Indecent Publications Tribunal

In a notice in the *New Zealand Gazette* of 1 September the Tribunal declared a paper back book, *The Nude who Never* by Ted Mack, published by Lancer Books Inc. of New York, to be indecent within the meaning of the Act. The Tribunal commented that the work "was entirely devoid of any literary merit... a commercial exploitation of sex... an account of sex gross, dull, and monotonous."